

E♭ Alto Saxophone Fingering Chart

A♯ B♭	B	C	C♯ D♭	D	D♯ E♭	E

F	F♯ G♭	G	G♯ A♭	A	A♯ B♭

B	C	C♯ D♭	D	D♯ E♭	E	F

F♯ G♭	G	G♯ A♭	A	A♯ B♭	B

C	C♯ D♭	D	D♯ E♭	E	F

(Notes on gray background are suggested altissimo fingerings.)

F♯ G♭	G	G♯ A♭	A	A♯ B♭	B	B♭ C

B♭ Tenor Saxophone Fingering Chart

A#	Bb	B	C	C#	Db	D	D#	Eb	E

F	F#	Gb	G	G#	Ab	A	A#	Bb

(raises pitch)

B	C	C#	Db	D	D#	Eb	E	F

(raises pitch)

(lowers pitch)

F#	Gb	G	G#	Ab	A	A#	Bb	B

(raises pitch)

(lowers pitch)

C	C#	Db	D	D#	Eb	E	F

(lowers pitch)

(Notes on gray background are suggested altissimo fingerings.)

F#	Gb	G	G#	Ab	A	A#	Bb	B	C

(When more than one fingering is shown, the first is the most common.)

E \flat Baritone Saxophone Fingering Chart

A	A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E

F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat

B	C	C \sharp D \flat	D	D \sharp E \flat	E	F

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B

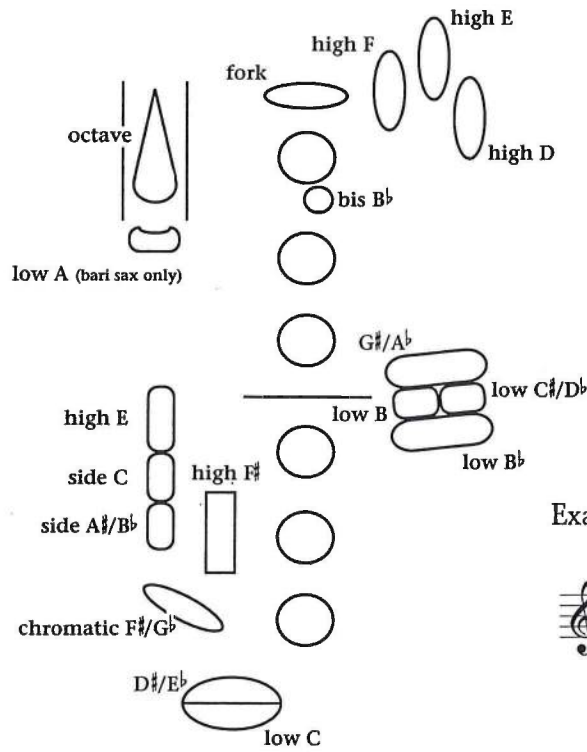
C	C \sharp D \flat	D	D \sharp E \flat	E	F

(Notes on gray background are suggested altissimo fingerings.)

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	B \flat C

Saxophone Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (n) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

Measured Trill Exercise:

Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to B \flat	A to B	A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat
C to D	C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F
E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat
G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	
B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat

(When more than one fingering is shown, the first is the most common.)

D to Eb D to E D# to E Eb to F E to F E to F# F to Gb

F to G F# to G Gb to Ab G to Ab G to A G# to A

Ab to Bb A to Bb A to B A# to B Bb to C B to C

B to C# C to Db C to D C# to D Db to Eb D to Eb

D to E D# to E Eb to F E to F E to F# F to Gb

High F# Key Saxophones Only