

# Oboe Fingering Chart

A# Bb	B	C	C# Db	D	D# Eb	E

F	F# Gb	G	G# Ab	A	A# Bb	B

use if no resonance key—

C	C# Db	D	D# Eb	E	F

use if no resonance key—

F# Gb	G	G# Ab	A	A# Bb	B	C

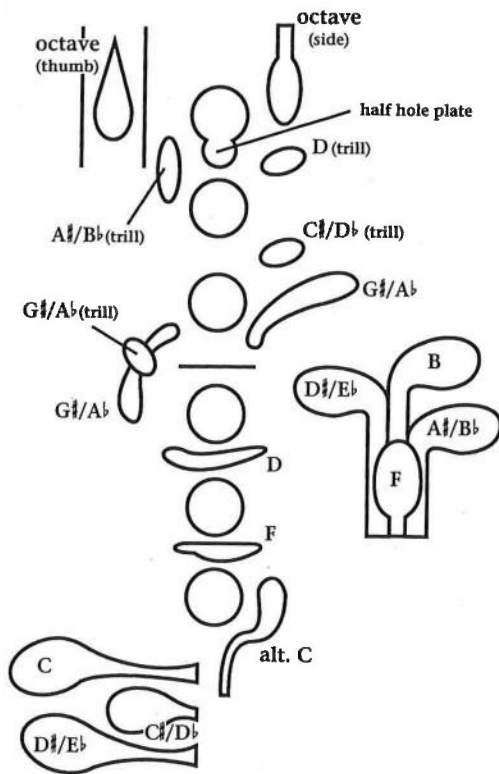
(harmonic fingering)

C# Db	D	D# Eb	E	F

(lowers pitch)

# Oboe Key Diagram & Trill Exercises

## Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (n) signs that appear above a trill notation indicate a departure from the key signature of the piece.

## Examples of trill notation:

trill B<sup>b</sup> to C

trill B<sup>b</sup> to C<sup>b</sup>

trill B<sup>b</sup> to C<sup>#</sup>

trill D to E<sup>b</sup>

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are B<sup>b</sup> to C

## Measured Trill Exercise:

(allow finger(s) to alternate freely)

# Oboe Trill Fingerings Chart

B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D

D $\flat$ to E $\flat$	D to E $\flat$	D to E	D $\sharp$ to E	E $\flat$ to F	E to F

E to F $\sharp$	F to G $\flat$	F to G	F $\sharp$ to G	G $\flat$ to A $\flat$	G to A $\flat$

G to A	G $\sharp$ to A	A $\flat$ to B $\flat$	A to B $\flat$	A to B	A $\sharp$ to B

B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D

W32F (When more than one fingering is shown, the first is the most common.)

$D\flat$  to  $E\flat$       $D$  to  $E\flat$       $D$  to  $E$       $D\sharp$  to  $E$       $E\flat$  to  $F$       $E$  to  $F$

$E$  to  $F\sharp$       $F$  to  $G\flat$       $F$  to  $G$       $F\sharp$  to  $G$       $G\flat$  to  $A\flat$       $G$  to  $A\flat$

$G$  to  $A$       $G\sharp$  to  $A$       $A\flat$  to  $B\flat$       $A$  to  $B\flat$       $A$  to  $B$       $A\sharp$  to  $B$

$B\flat$  to  $C$       $B$  to  $C$       $B$  to  $C\sharp$       $C$  to  $D\flat$       $C$  to  $D$       $C\sharp$  to  $D$

$D\flat$  to  $E\flat$       $D$  to  $E\flat$       $D$  to  $E$       $D\sharp$  to  $E$       $E\flat$  to  $F$       $E$  to  $F$