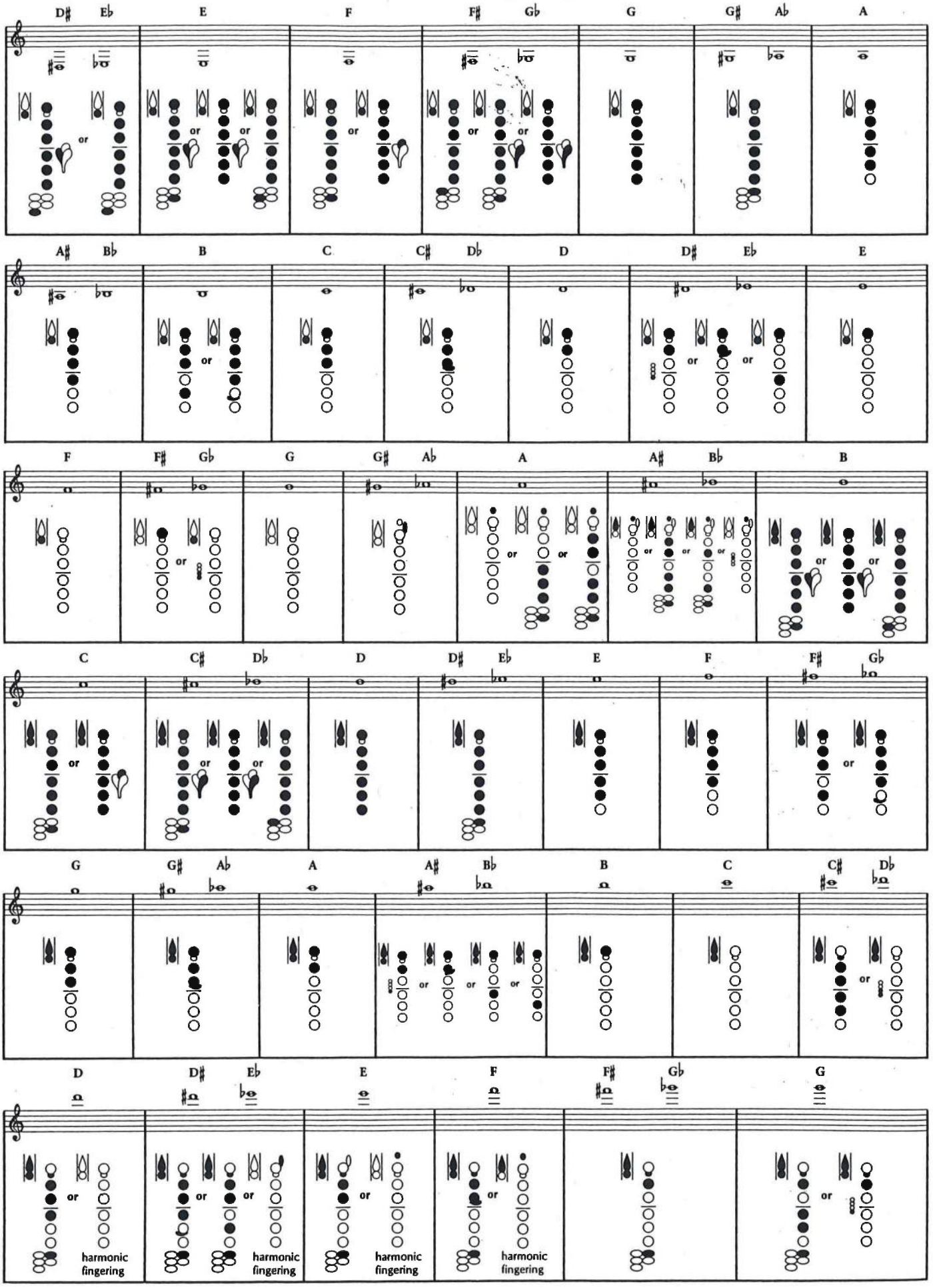
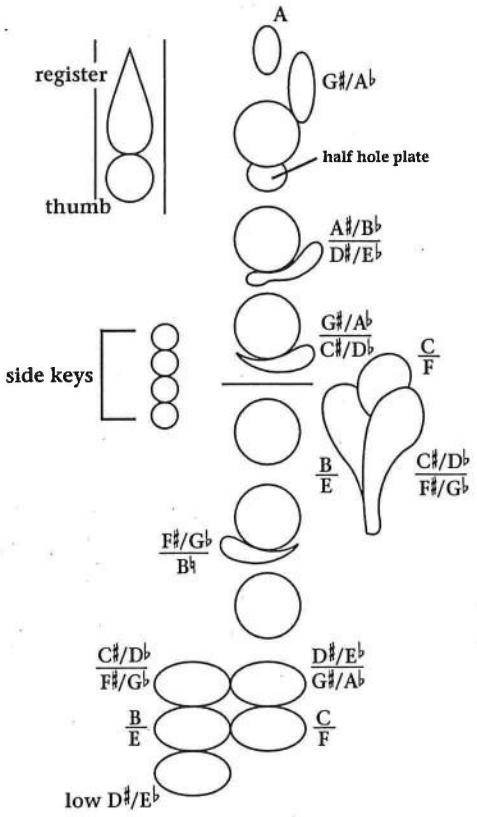
B♭ Bass Clarinet Fingering Chart



W32F **(When more than one fingering is shown, the first is the most common.)**

Bass Clarinet Key Diagram & Trill Exercises

Key Diagram, notes in this layout: $\frac{\text{B}}{\text{E}}$ (with register key) / (without register key)

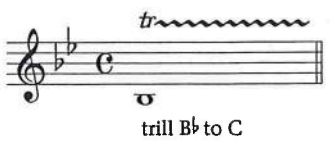


This graphic can be used as a reference for the fingering and trill charts.

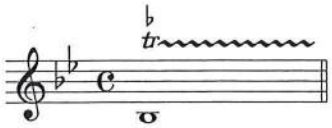
Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (♯), flat (♭), or natural (♮) signs that appear above a trill notation indicate a departure from the key signature of the piece.

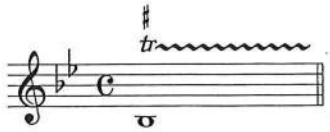
Examples of trill notation:



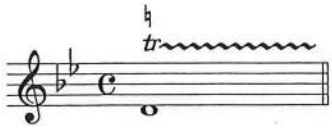
trill B♭ to C



trill B♭ to C♭

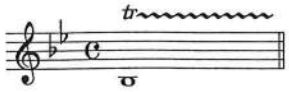


trill B♭ to C♯



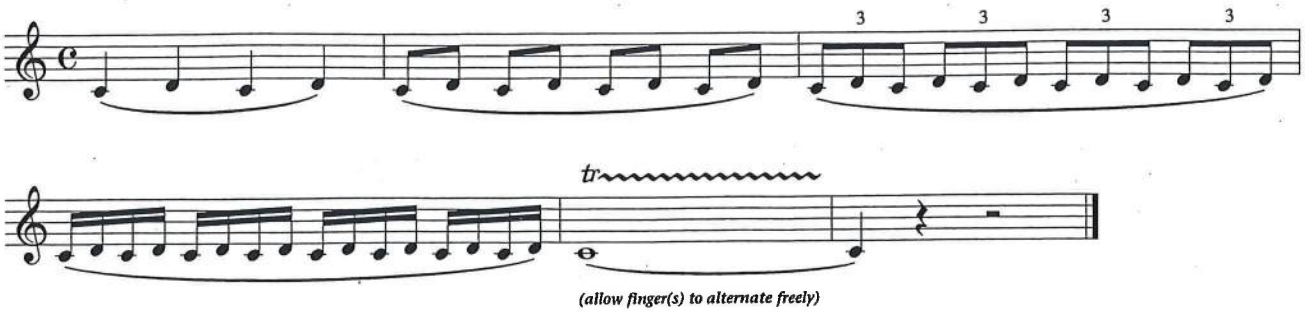
trill D to E♮

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.



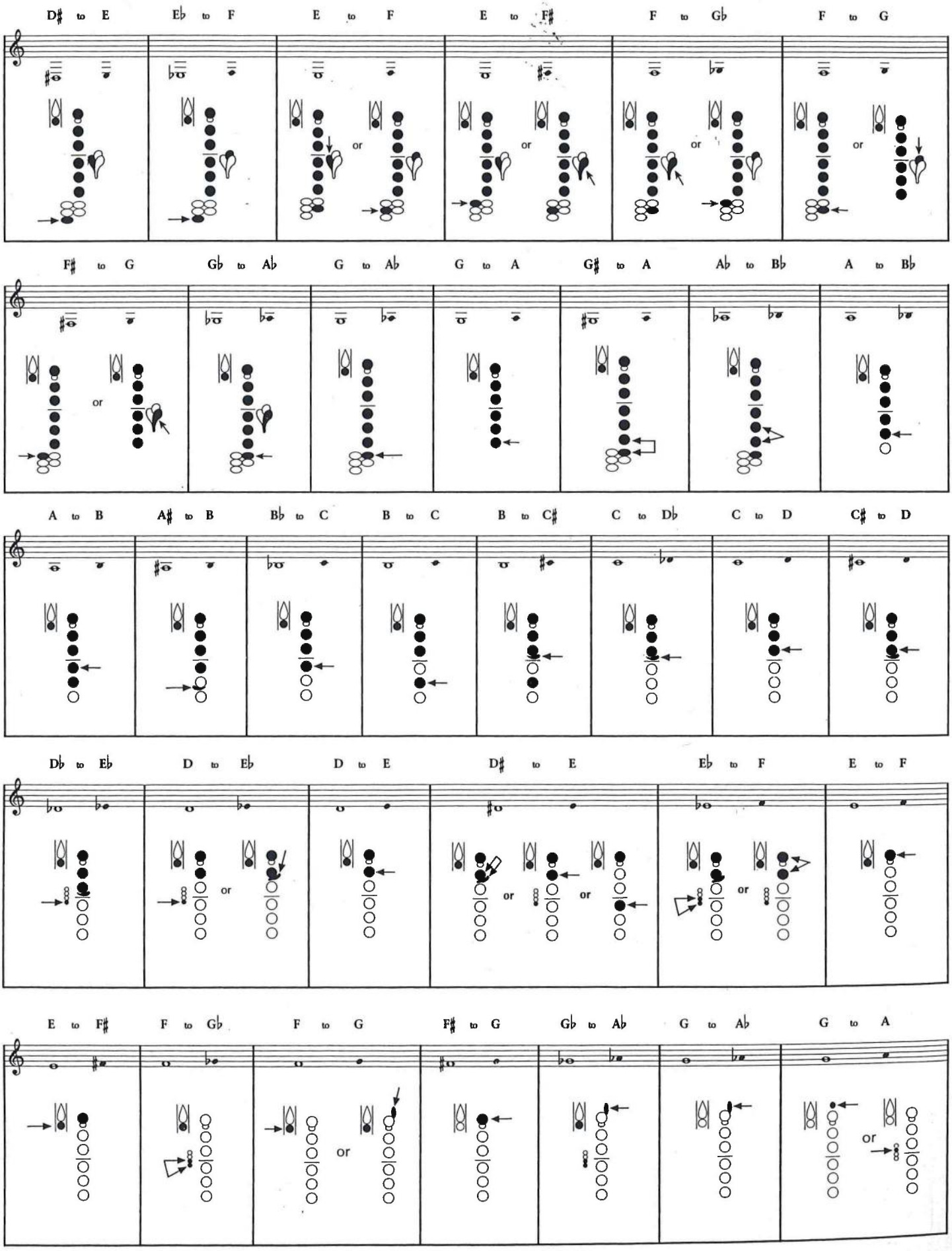
the indicated notes are B♭ to C

Measured Trill Exercise:



(allow finger(s) to alternate freely)

Bass Clarinet Trill Fingering Chart



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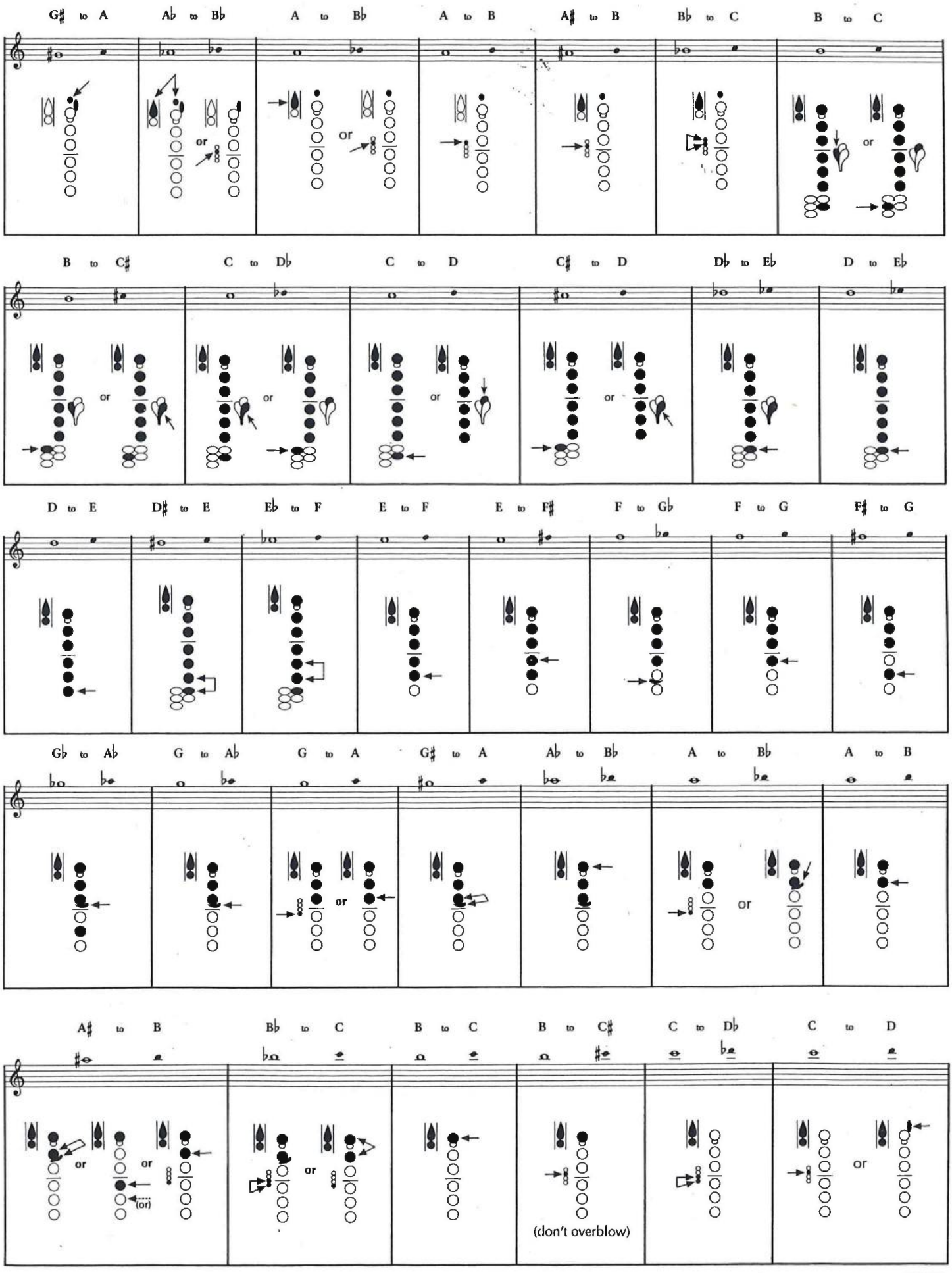
G♯ to A
A♭ to B♭
A to B♭
A to B
A♯ to B
B♭ to C
B to C
B to C♯
C to D♭
C to D
C♯ to D
D♭ to E♭
D to E♭
D to E
D♯ to E
E♭ to F
E to F
E to F♯
F to G♭
F to G
F♯ to G
G♭ to A♭
G to A♭
G to A
G♯ to A
A♭ to B♭
A to B♭
A to B
A♯ to B
B♭ to C
B to C
B to C♯
C to D♭
C to D
or
(or)
(don't overblow)

W32F