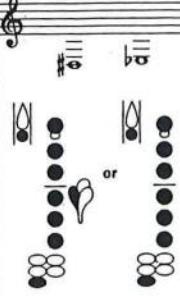
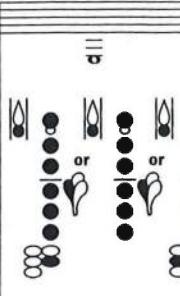
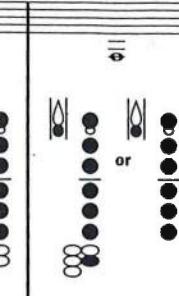
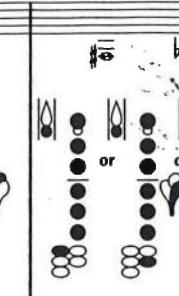
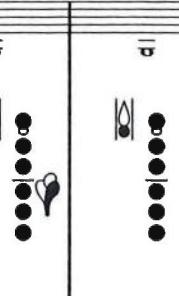
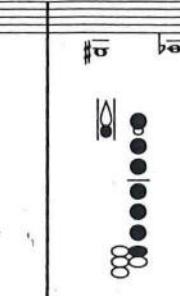
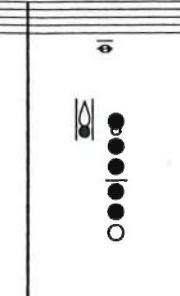
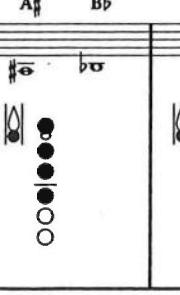
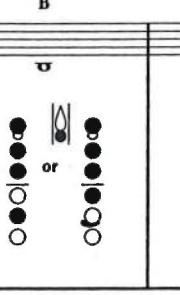
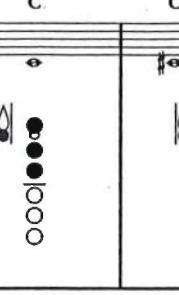
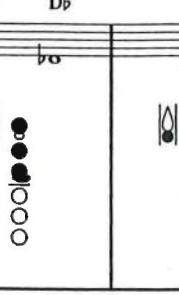
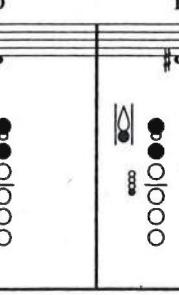
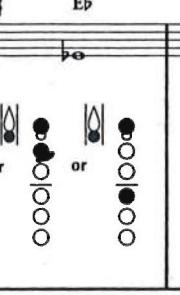
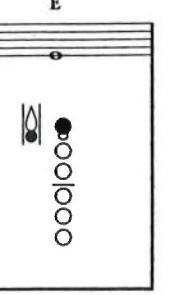
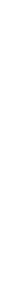
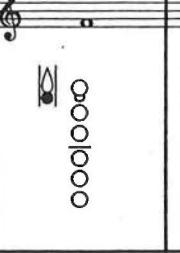
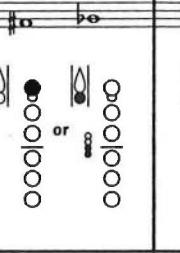
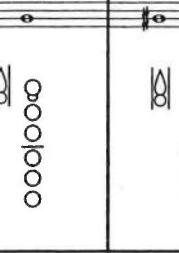
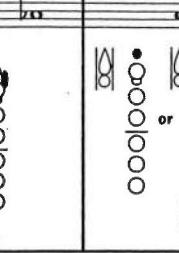
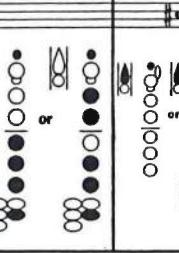
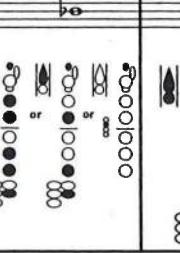
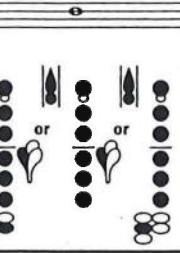
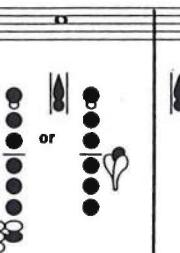
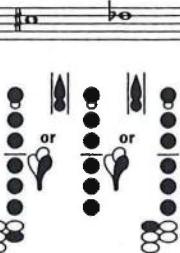
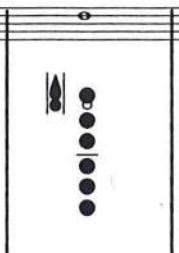
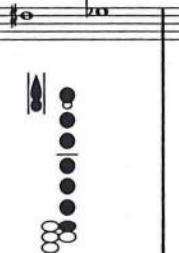
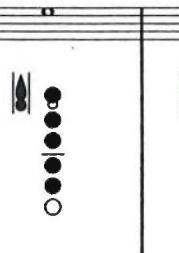
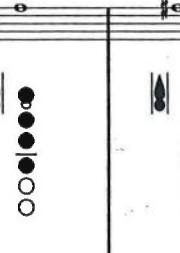
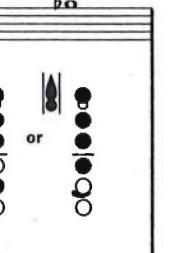
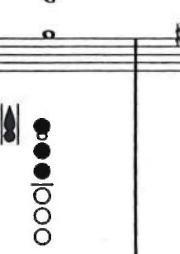
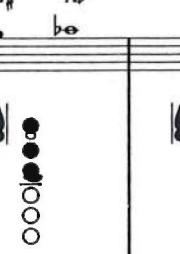
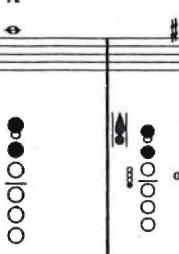
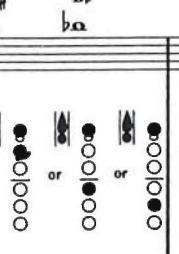
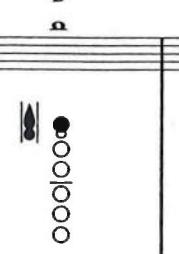
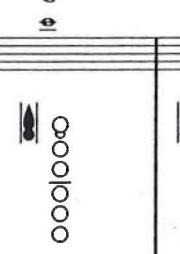
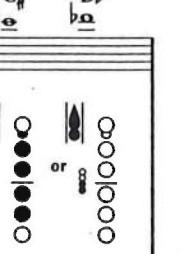
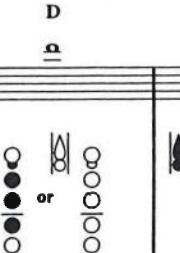
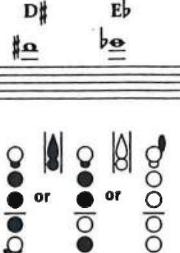
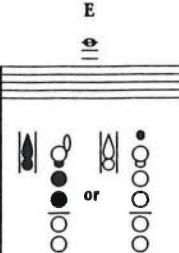
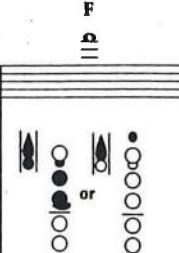
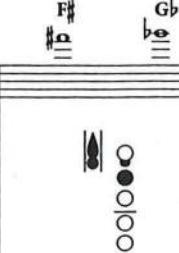
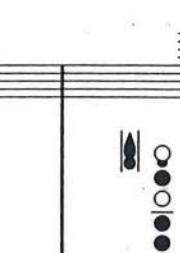
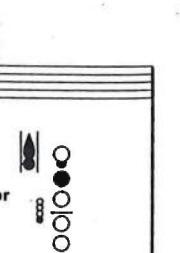


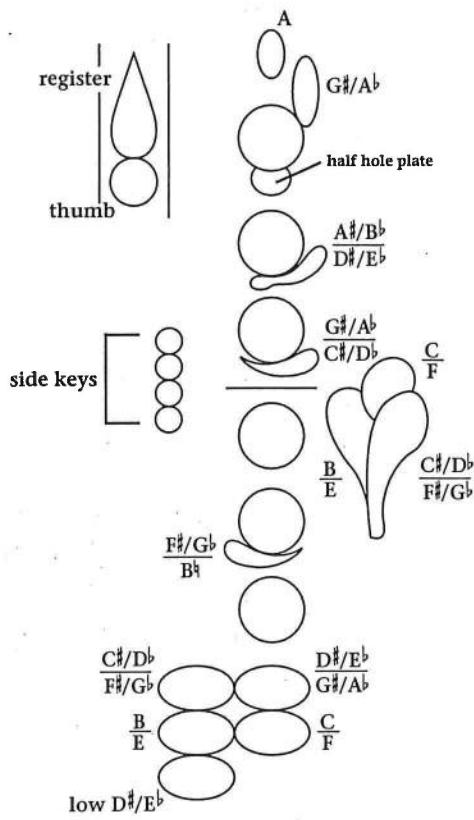
B♭ Bass Clarinet Fingering Chart

D♯	E♭	E	F	F♯	G♭	G	G♯	A♭	A
									
									
									
									
									
									
									

W32F (When more than one fingering is shown, the first is the most common.)

Bass Clarinet Key Diagram & Trill Exercises

Key Diagram, notes in this layout: $\begin{matrix} B \\ E \end{matrix}$ (with register key)
(without register key)



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (♭), or natural (♮) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Four examples of trill notation on a treble clef staff:

- trill B♭ to C:** The first example shows a trill between B♭ and C. The note B♭ has a sharp sign above it, and the note C has a flat sign above it. The trill symbol (tr.) is placed above the staff.
- trill B♭ to C♯:** The second example shows a trill between B♭ and C♯. The note B♭ has a sharp sign above it, and the note C♯ has a sharp sign above it. The trill symbol (tr.) is placed above the staff.
- trill B♭ to C♯:** The third example shows a trill between B♭ and C♯. The note B♭ has a sharp sign above it, and the note C♯ has a sharp sign above it. The trill symbol (tr.) is placed above the staff.
- trill D to E♯:** The fourth example shows a trill between D and E♯. The note D has a flat sign above it, and the note E♯ has a sharp sign above it. The trill symbol (tr.) is placed above the staff.

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

Musical notation showing a trill between B♭ and C. The note B♭ has a sharp sign above it, and the note C has a flat sign above it. The trill symbol (tr.) is placed above the staff. The text "the indicated notes are B♭ to C" is written next to the staff.

Measured Trill Exercise:

Two measures of musical notation for a measured trill exercise. The first measure consists of six eighth notes followed by a trill between B♭ and C. The second measure consists of six eighth notes followed by a trill between B♭ and C. The trill symbol (tr.) is placed above the staff. Below the staff, the instruction "(allow finger(s) to alternate freely)" is written.

Bass Clarinet Trill Fingering Chart

D# to E E \flat to F E to F E to F# F to G \flat F to G

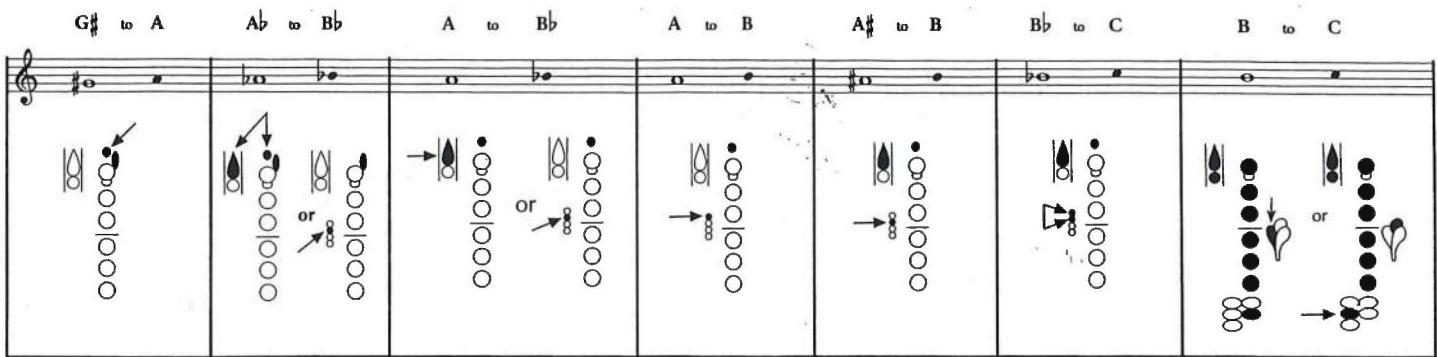
F# to G G \flat to A \flat G to A \flat G to A G \sharp to A A \flat to B \flat A to B \flat

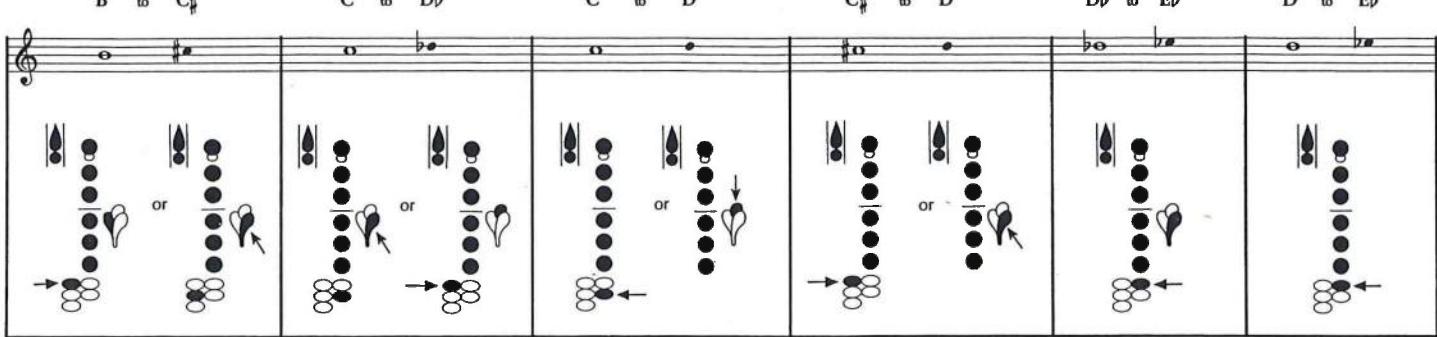
A to B A \sharp to B B \flat to C B to C B to C \sharp C to D \flat C to D C \sharp to D

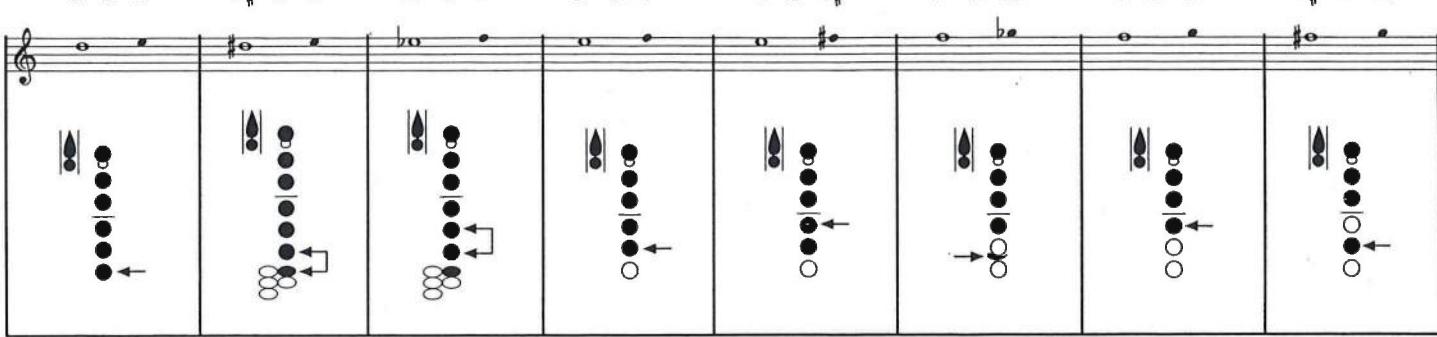
D \flat to E \flat D to E \flat D to E D \sharp to E E \flat to F E to F

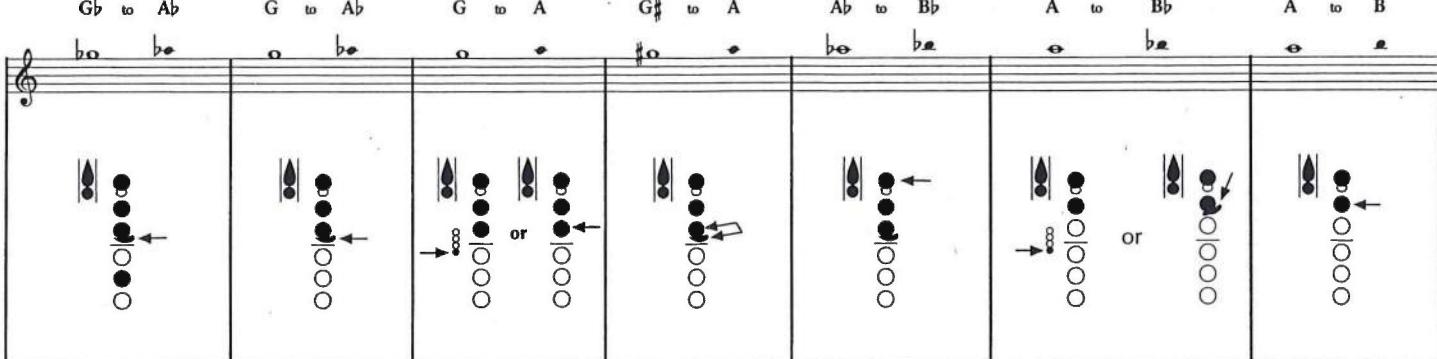
E to F \sharp F to G \flat F to G F \sharp to G G \flat to A \flat G to A \flat G to A

W32F (When more than one fingering is shown, the first is the most common.)

G \sharp to A A \flat to B \flat A to B \flat A to B A \sharp to B B \flat to C B to C


B to C \sharp C to D \flat C to D C \sharp to D D \flat to E \flat D to E \flat


D to E D \sharp to E E \flat to F E to F E to F \sharp F to G \flat F to G F \sharp to G


G \flat to A \flat G to A \flat G to A G \sharp to A A \flat to B \flat A to B \flat A to B


A \sharp to B B \flat to C B to C B to C \sharp C to D \flat C to D
